

1st Eb ALTO SAXOPHONE

2.

32 DUET W/ TENOR

37 mf CRES.

38 mf

39

40

41

42

43

44

45

46

47

48

49

50

51 mf CRES.

52

53 ff

54

55

56

57

58

59 mf

60

61

62

63

64

65

66

67

68

li'l darlin'

SLOWLY

By NEAL HEFTI
Arranged by JERRY NOWAK

5

6

7

8

EASY JAZZ PAK No. 5-7

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Lil Darling

1st Eb ALTO SAXOPHONE

Musical score for 1st Eb Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is titled "Lil Darling".

Measure numbers are indicated below the notes: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Handwritten annotations include:

- 13
- 16
- 25
- 33
- TO CODA
- CODA
- D.S. AL CODA
- RIT + DIM.
- mf
- pp

Lil' Darling

2ND EP ALTO SAXOPHONE

Handwritten musical score for Alto Saxophone, titled "Lil' Darling". The score is written on ten staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9 through 53 are indicated. Key annotations include circled numbers (3, 25, 33, 40), "TO CODA", "CODA", "D.S. AL CODA", and "RIT + DIM.".

1st B \flat TENOR SAXOPHONE

12. **(32) DUET W/ALTO LEAD**

32 *mf* 33 34 35

36 37 *mf* *cresc* 38 **(43)** *B \flat* *GUITAR SOLO CUE - AD LIB* 39 40 *E \flat*

41 42 43 *ff* 44 45 *END SOLO CUES*

46 47 48 49 50

51 *AS WANTED* **(53)** *ff* 52 53 54

55 *CRES* 56 57 58 59 *mf*

60 **(62)** 61 62 63 64 *f*

65 66 67 68

li'l darlin'

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(5) **(X)** *mf* 1 2 3 4

(5) *mp* 5 6 7 8

EASY JAZZ PAK No. 5-7

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Lo' L Darling

1st Bb TENOR SAXOPHONE

The musical score is written for 1st Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 62 measures. The score is divided into two systems. The first system contains measures 9 through 32, and the second system contains measures 33 through 62. Measure numbers are printed below the notes. There are several performance markings: a circled '13' at measure 9, a circled '25' at measure 21, a circled '33' at measure 29, a circled 'CODA' symbol at measure 41, and a circled 'CODA' symbol at measure 53. The instruction 'TO CODA' is written above measure 12. The instruction 'D.S. AL CODA' is written in a box above measure 40. The instruction 'RIT + DIM.' is written below measure 52. The score ends with a double bar line and a final chord at measure 62.

2nd B♭ TENOR SAXOPHONE

Handwritten annotations on the score include:
 - Measure 32: TENDR 1 CUE
 - Measure 37: PLAY
 - Measure 38: CRES
 - Measure 52: CRES, mf
 - Measure 54: SOUL
 - Measure 62: mf

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWLY

Handwritten annotations on the intro include circled numbers 5 and X in the left margin of both staves.

Lil' Darling

2nd B♭ TENOR SAXOPHONE

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are several circled measure numbers: 3, 25, 33, and 40. A 'CODA' symbol is present at the end of measure 12 and again at measure 40. A 'TO CODA' instruction is written above measure 12. A 'DS. AL CODA' instruction is written above measure 40. The score concludes with a double bar line at measure 52, with the instruction 'RIT + DIM.' written below it. The piece is identified as 'EASY PLAY JAZZ PAK No. 5-8'.

RIT + DIM.

E♭ BARITONE SAXOPHONE

37
mf *Cresc*

43

53
mf *Cresc*

62

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWY

mf

5 6

EASY JAZZ PAK No. 5-7

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Liz Darling

E♭ BARITONE SAXOPHONE

9 10 11 12 TO CODA

13 14 15 16

17 18 19 20

21 22 23 24

25 *mp* 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 CODA DS. AL CODA

41 42 43 44 45

46 47 48 49 *mp*

50 51 RIT + DIM. 52 *pp*